

## Sunday Services at 10:30 AM

June 18th

THE REVEREND CALVIN F. LYONS SANBORN  
*Rector*; St. George's Church, York Harbor, ME

June 25th

THE REVEREND JOHN MILES EVANS  
*Honorary Associate*, Saint Ignatius of Antioch  
Episcopal Church, New York, NY

July 2nd

THE REVEREND DR. D. STUART DUNNAN  
*Headmaster*; St. James School, St. James, MD

July 9th

THE VERY REVEREND HARRY E. KRAUSS  
*Dean Retired*; Cathedral of St. John, Providence, RI

July 16th

THE REVEREND EDWIN D. JOHNSON  
*Priest-in-Charge*, St. Mary's Episcopal Church,  
Dorchester, MA

July 23rd

THE VERY REVEREND JOHN PAUL STRETT, JR.  
*Dean Retired*; CATHEDRAL CHURCH OF ST. PAUL,  
BOSTON, MA

July 31st

THE REVEREND PATRICK WARD  
*Associate Rector*; Trinity Church, Copley Square,  
Boston, MA

August 6th

THE REVEREND STEPHANIE SPELLERS  
*Canon to the Presiding Bishop for Evangelism  
and Reconciliation*

August 13th

THE MOST REVEREND MICHAEL BRUCE CURRY  
*Presiding Bishop and Primate of The Episcopal Church*

August 20th

THE RT. REVEREND MARK HOLLINGSWORTH, JR.  
*Bishop*, Diocese of Ohio

August 27th

THE REVEREND CATHY HAGSTROM GEORGE  
*Associate Dean and Director of Formation*, The Berkeley  
Divinity School at Yale, New Haven, CT

September 3rd

THE REVEREND JOHN H. FINLEY, IV  
*Head of School*, Epiphany School, Dorchester, MA

DEEP IN DECEMBER, REMEMBER TRINITY WILL  
AGAIN HOST AN ECUMENICAL *Service of Nine  
Lessons and Carols*, A HAUNTINGLY BEAUTIFUL  
EVENING, RICH IN HISTORIC TRADITION.

### 2017 Summer Concert Series

ALL CONCERTS ARE ON SUNDAYS AT 5:00 PM  
CONCERTS ARE GRATIS. FREE WILL OFFERING  
GRATEFULLY RECEIVED.

**June 11th - 4TH STREET JAZZ CHOIR** Wendell  
Purington directs jazz and pop songs for exuberant  
chorus. A favorite group is back again!

**June 18th - POCO AMARE** Kitty Beller-McKenna  
brings selected members of Amare Cantare present-  
ing an evening of gems for a *cappella* choir.

**June 25th - SEACOAST COMMUNITY CHORUS**  
Wendell Purington's SCC is off to Scandinavia;  
this is a tune-up concert for their upcoming tour,  
featuring American choral classics.

**July 2nd - TUCKERMANS AT 9** Mark Miller and  
his ever-popular gang bring an evening of  
sophisticated choral fun, close harmonies and  
arresting rhythms.

**July 9th - OVERTONES** Members of Portsmouth  
Pro Musica chorus in a relaxed mood, singing  
popular and light classical favorites with style  
and *éclat*.

**July 16th - STAIRWELLS** A *cappella* vocal variety  
with veteran Portsmouth band man Ben Baldwin  
taking the lead. There'll be a popular song for  
everyone!

**July 23rd - CELTIC MUSIC** With Gail Adams on  
keyboard and fiddler Cathryn Norris, soprano Judy  
Ringer presents a mid-summer exploration into the  
lively world of Celtic music and song.

**July 30th - YOUNG ORGANIST COLLABORATIVE**  
JOINT RECITAL. Gifted students Noah Jacobs and  
Marshall Joos share an exciting, innovative  
program of pipe organ classics.

**August 6th - ANNE CORRIVEAU &  
GINA CONNOLLY, SOPRANOS** As beautiful to see  
as to hear, this well-matched pair sing a wide range  
of duets, arias and art songs, with Terrie Ilaria at  
the keyboard.

**August 13th - ORGAN RECITAL BY FAMED  
MAESTRO JOHN FENSTERMAKER** After his  
studies at Wesleyan, Washington's National  
Cathedral, and the Sorbonne he has served as long-  
time organist at Grace Cathedral, San Francisco.

**August 20th - MUSIC FOR SAXOPHONE**  
Russ Grazier, director of Portsmouth Music and  
Arts Center, returns to explore more of the  
mysterious beauties and surprising colors of the  
solo saxophone.

**August 27th - AMERICAN CLASSICAL MUSIC**  
Jenni Cook, soprano; Hsiang Tu, piano; and Peggy  
Vagts, flute. Noted American composer Amy Beach  
turns 150 this year. We celebrate with Beach at the  
beach (well, *near* the beach).

**September 3rd - ASHLEY WADE, SOPRANO, AND  
CHRISTOPHER KIES, PIANO**, join forces with a small  
chorus of talented friends in a program of classic art  
songs for solo voice, piano, and chamber choir.

**September 10th - ORGAN RECITAL** Trinity's own  
director of music, Terrie Hartman, playing a variety  
of favorites on the Wicks organ.

PROGRAM PARTICULARS ARE SUBJECT TO CHANGE.  
CONFIRM DETAILS WITH BILL WETTING AT  
(207) 363-5258 OR [billwetting@usa.net](mailto:billwetting@usa.net).